

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Senior Recital

SARAH
SUTHERLAND

Piano

Assisted by:
LaTeisha Mallory

Friday, April 14, 2017 | 7:30pm
Puckett Auditorium

PROGRAM

Prelude #4 in D Major, BWV 936	JS Bach
Sonata in C Major, Kp. 159	Domenico Scarlatti
Sonata in C Major, Hob. XIV:10.....	Franz Joseph Haydn
I. Moderato	
II. Minuet and Trio	
III. Finale: Presto	
Sea Pieces, Op. 55.....	Edward MacDowell
V. Song	
Petite Suite.....	Claude Debussy
IV. Ballet	
<i>Assisted by LaTeisha Mallory</i>	
Three Fantastic Dances, Op. 5	Dmitri Shostakovich
I. Allegretto	
II. Andantino	
III. Allegretto	

PROGRAM NOTES

German composer **Johann Sebastian Bach** (1685-1750) is ranked among the most influential and greatest composers of all time. This lively prelude is the fourth in the *Six Little Preludes* set (1802), and was originally intended to be used to teach mastery of classical techniques on the harpsichord. It resembles a trio sonata: the theme is presented twice, then is developed through a variety of keys before returning to close out the piece. **Domenico Scarlatti** (1685-1757), born in Italy and raised in service of Portuguese and Spanish royalty, composed a great variety of musical works, including 600 harpsichord “sonatas”. This particular piece contains a musical device that is a giveaway of a Scarlatti sonata: “the crux”. This “crux” is an exaggerated fermata, or pause, before the main theme returns.

Franz Joseph Haydn (1732-1809) was hugely influential in the early years of classical music as one of the greatest symphonists. This cheerful sonata has three movements, beginning with a stately yet good-humored first movement, followed by a light trio and more serious minuet, and finishing up with an enthusiastic finale.

Edward MacDowell (1860-1908) is best known for being the first internationally recognized American composer. This piece is the fifth song included in “Sea Pieces”, a collection MacDowell wrote during the summer vacations he spent by the sea. “Song” is a good example of his brilliant harmonic skill, painting a vivid picture of a sailor’s emotional tempests. With each of the songs in “Sea Pieces” MacDowell included a snippet of his own poetry. Accompanying “Song” is the following verse:

A merry song, a chorus brave,
and yet a sigh of sweet regret
for roses sweet, in woodland lanes-
Ah! Love can ne'er forget!

French composer, **Claude Debussy** (1862-1918) is commonly considered the “father” of musical impressionism. *Petite Suite* is one of several piano duets written by Debussy, and *Ballet* is the final movement of the suite. This movement is light and energetic, like a dance, with the two parts alternately working together in rhythmic unison and cleverly trading the melody back and forth.

Russian composer **Dmitri Shostakovich** (1906-1975) composed “Three Fantastic Dances” when he was only sixteen years old. These pieces are far more musically mature than one would expect, however: full of the unique style, skill and humor of the composer he became in his later years. A playfully spirited Allegretto movement is followed by an impudent Andantino, and the trio finished with an energetic finale: sparkling and light in its feet' again marked Allegretto.

BIOGRAPHY

Sarah Sutherland is a senior in the music program at Florida College. Sarah grew up in Burrillville, Rhode Island, and has been studying piano for the past fifteen years. She began taking lessons at the age of six; her first four years were spent at Mrs. Shelley Franzblau's private studio, and the next six years with Mrs. Iris Westcott. During her time at Florida College, she has spent four years studying piano with Mrs. Becky Barlar. Sarah will receive her BA in Music at the end of this semester and plans to establish a private piano studio in Rhode Island. In the future, she also hope to complete the classes she lacks for a BS in Music Education so that she will be certified to teach elementary music in the public schools. Sarah would like to thank her parents for their support and encouragement throughout all her musical endeavors. She also offers hearty thanks to Mrs. Barlar, who pushed her to be better than she believed she could be, and to her fantastic support system among her friends and church family.

Upcoming Events

Instrumental Recital

Monday, April 17, 2017 | 7:30pm | Puckett Auditorium

Advanced Voice Recital

Thursday, April 20, 2017 | 7:30pm | Puckett Auditorium

Senior Voice Recital-Trevor Mikell

With Ellen Perkins, Barrier Recital

Friday, April 21, 2017 | 7:30 pm | Puckett Auditorium

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